

シューベルト 「アルペジオーネ・ソナタ」 2楽章

arranged by ooka

♩ = 50

Chorus 1

Chorus 1

Chorus 1

7

Vc.

Vc.

Vc.

13

Vc.

Vc.

Vc.

18

Vc.

Vc.

Vc.

23

Vc.

Vc.

Vc.

Violin and Viola parts for measures 23-27. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The Violin part (top staff) features a melodic line with a long note in measure 25. The Viola part (middle staff) plays a rhythmic eighth-note pattern. The Violoncello part (bottom staff) provides a simple harmonic accompaniment with half notes.

28

Vc.

Vc.

Vc.

Violin and Viola parts for measures 28-32. The Violin part (top staff) continues the melodic line with a long note in measure 30. The Viola part (middle staff) maintains the eighth-note rhythmic pattern. The Violoncello part (bottom staff) continues with the harmonic accompaniment.

33

Vc.

Vc.

Vc.

pizz.

Violin and Viola parts for measures 33-37. The Violin part (top staff) has a melodic line with a long note in measure 35. The Viola part (middle staff) changes to a sixteenth-note rhythmic pattern. The Violoncello part (bottom staff) features a pizzicato (pizz.) section with a sixteenth-note rhythmic pattern.

38

Vc.

Vc.

Vc.

3

Violin and Viola parts for measures 38-42. The Violin part (top staff) has a melodic line with a triplet in measure 40. The Viola part (middle staff) continues with the sixteenth-note rhythmic pattern. The Violoncello part (bottom staff) continues with the sixteenth-note rhythmic pattern.

Vc. 

Vc. 

Vc. 

Vc. 