

ジョンとバッハで Happy Xmas (War is over)

by takayuki ooka

♩ = 90

5

8

11

14

17

20

23

26

29

32

35

f *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

mp *f* *mp* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *mp* *f*

mp *f* *mp* *f*

sfz

sfz

mf

38 *f*

41 *ff*

44

47 *f* *mf*

50 *p* *ff*

52 *f*

54

56

58 *sfz*

61 *sfz*

64

67 *pp*

70 *p* *dim.* *pp*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or tuba, in the key of D major (two sharps). The score consists of ten staves, numbered 38 to 70. The music is written in a rhythmic style with eighth and sixteenth notes, often in beamed groups. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *pp* (pianissimo). A *dim.* (diminuendo) marking is used at the end of the piece. The score includes various articulations such as slurs and accents, and a double bar line at the end of measure 70.